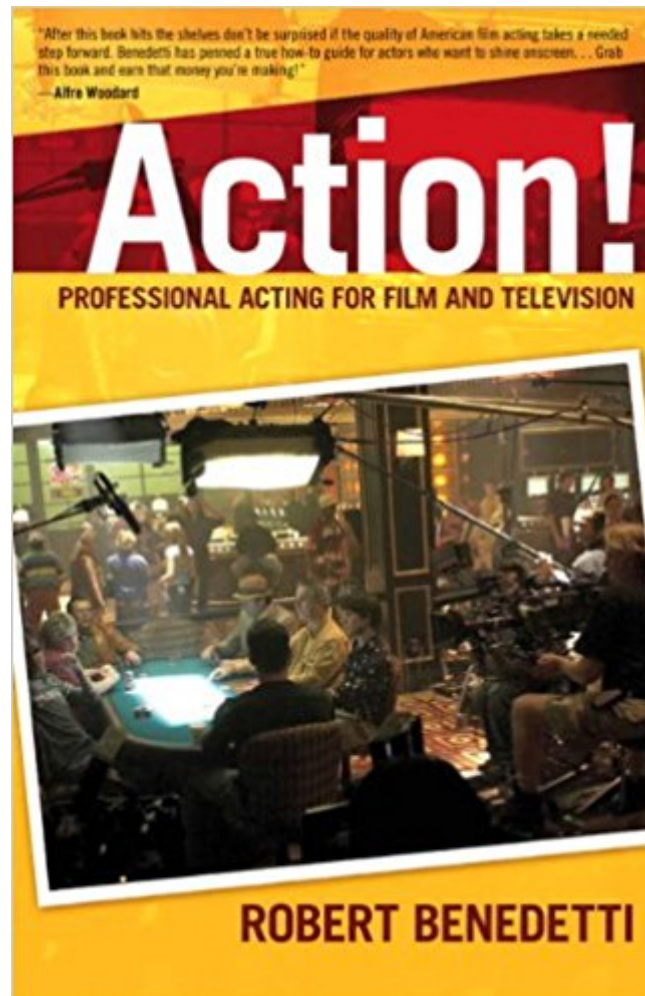




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ACTION! Professional Acting For Film And Television



Synopsis

In *Action!*, Peabody and multiple Emmy award-winning producer and leading teacher of acting Robert Benedetti offers a practical, detailed and clearly structured approach to the fundamentals of acting for the camera. The first part of the book is a step-by-step guide to how an actor fits into the process of shooting a film or television show. The second part describes how to prepare yourself for any role through detailed instructions for creating the inner life of a character. Benedetti's analysis of sample scenes, such as Arthur Miller's *Death of a Salesman* and the sitcom *Cheers*, helps readers become experts and complete naturals in front of a camera. The book features: How acting for the camera is different from acting on stage Complete coverage on how to start an acting career in film or television All major film production personnel, terms and forms Detailed discussion of self-training for the camera

Book Information

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Customer Reviews

Benedetti's book tells you everything you need to know about film acting; how to prepare and how to perform in front of the camera. An invaluable book; I wish it had been around when I first started; no would-be film actor should be without it. Reviewed by Joan Plowright After this book hits the shelves don't be surprised if the quality of American film acting takes a needed step forward. Benedetti has penned a true how-to guide for actors who want to shine onscreen. He has put into doable English what should actually happen in front of the camera. What great luck for those new to the medium, and experienced actors, grab this book and earn that money you're making! Reviewed by Alfre Woodard In his new book, Robert Benedetti brings his experience

as both an acting teacher and a film producer to the subject of screen acting. He clearly demonstrates the need to achieve the often challenging balance between respect for craft and the dictates of the visual media. For those seeking a road map to a successful screen performance, read and enjoy!

Reviewed by Don Cheadle 'Beny' was one of my acting teachers years ago and subsequently went on to become an award-winning TV/film producer. He excited my imagination then, and through his books, still does.

Reviewed by Ted Danson This is the first book I know that recognizes the difference between acting for the stage and acting for film and television. It couldn't have come at a better time.

Reviewed by Ossie Davis Bob Benedetti is one of the most intelligent and insightful teachers that I know. His lifelong dedication to the field of drama along with his numerous accomplishments in film and television make this book a "must read" for actors on any level.

Reviewed by Noah Wyle How I wish I could start my film career all over again, with everything I now know in one hand and Bob Benedetti's book in the other. I am happy to discover, however, that unknowingly I have always been in agreement with D. W. Griffith: film acting is thinking.

Reviewed by Patrick Stewart --This text refers to an out of print or unavailable edition of this title.

Preface When I wrote the first edition of *The Actor at Work* thirty years ago, I was teaching at Carnegie-Mellon University. Despite our frequent collaboration with public television station WQED, it never occurred to any of us to offer formal classes in acting for the camera. The situation was the same when I became Chairman of the Acting Program at the Yale Drama School. Even later, when I moved to the California Institute of the Arts as Dean of the School of Theatre, we offered no courses in film acting, despite the fact that our students frequently acted in films made by students of the School of Film/Video. As far as I know, not one of the burgeoning professional actor training programs of the sixties and seventies offered significant actor training for the camera; we all dreamt of the rosy future of repertory theatre in America and disdained training for the "commercial" world of film and television. By the late eighties, the retrenchment of the American repertory theatre movement had greatly reduced the opportunities for stage actors in America. At the same time, the expansion of television and film production drew more and more actors away from the stage. One by one, most of the wonderful repertory theatre actors with whom I had worked in the seventies and eighties came to Los Angeles to try their luck. Most of them, being seasoned and versatile after years in repertory, managed to muddle through the adjustment from stage to camera on their own, and are having successful careers. At the same time, I abandoned my twenty-five year career as a teacher of acting and, with the help of former students (most notably Ted Danson) started producing

films. By observing the work of a number of wonderful film actors (some of whom are quoted on the back cover) I began to appreciate first-hand the unique demands the camera makes on actors. Our schools cannot go on pretending that film and television are not the major employers of actors in this country; a glance at the union membership numbers proves it. There is a real need for systematic, no-nonsense training for the camera wherever actors are trained in this country. This book was written to help address that need. It uses the same approach I have employed over the eight editions of *The Actor at Work*: to define underlying principals, present them in a logically sequential program of development, and provide experiential exercises that help the student to discover and internalize them for herself or himself. My thanks to those who reviewed this manuscript. Thanks also to the fine people at Allyn & Bacon with whom I have now done several books, especially Karon Bowers. --This text refers to an out of print or unavailable edition of this title.

Took home an armload of library books about acting for the camera and this was the standout I wanted to read in full. Whatever one's experience and training, periodic review can be helpful. Benedetto is very good at providing helpful techniques appropriate for both novice and professional actors. I have my 10,000 hours of experience on stage but only a smattering of film experience so this has been a perfect resource.

Use it for my film class. It's a really nice book to read. Small book but informative.

I had this book for my acting class. It is a wonderful, clear book. It delves into all aspects of acting for TV, from the acting to the technical aspects of the camera.

Arrived in perfect condition! Thanks!

Great

Great for upcoming actors. Provides a lot of information that helps. I was required to get this for class and I defin

very helppful

Had to have for school. Great book!

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